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EDUCATION

Graduate of the **Faculty of Fine Arts at Aristotle University of Thessaloniki – Drama Department**

- **Master Degree in Set and Costume Design** (G.P.A. 8,04/10)

- 2008: **Diploma Thesis** on Pablo Picasso's artistic designs for theatre sets and costumes. Supervisor professor Chryssa Mantaka. Graders: professors Ero Farmaka and Dimitris Martidis. Graded as Excellent (10)
- 2007: **Diploma Project** «Drowned Wings», performance based on "Swan's Lake". Supervisor professor Lila Karakosta. Graders: professors Apostolos Vettas and Efi Stamouli. Graded as Excellent (10)

AWARDS

- 2024 **Hellenic Association of Theatre and Performing Arts Critics Stage Lighting Design Award** for the lighting design of NEKYIA performance directed by Christos Papadopoulos
- 2021 **Greek Lighting Awards: Gold Prize** for the stage lighting design of ELENIT performance by Euripides Laskaridis.
- 2017 **Theatre and Technology Awards** (Theatre Fullstop, London):
Innovative Lighting Design Award for Relic Performance by Euripides Laskaridis.
- 2007 **Prague Quadrennial** exhibition: "1st UNESCO Prize for The Promotion Of The Arts"

LANGUAGE SKILLS

- **FRENCH:** Fluently - Sorbonne 2 (adequacy of teaching)
- **ENGLISH:** Moderate
- **GERMAN:** Basic knowledge

COMPUTER SKILLS

- Knowledge of **WYSIWYG, AutoCAD, Photoshop, Microsoft Office (Word, Excel, PowerPoint)**

STAGE LIGHTING DESIGN (LD) – Personal Works 2006-2026

2026

- LD for the theatre performance **«Hamlet»**, by William Shakespeare, dir. Dimitris Karatzas, Veaki Theatre, December
- LD for the theatre performance **«People, places and things»** by Duncan Macmillan, dir. Giorgos Koutlis, Knossos Theatre, November
- LD for the theatre performance **«MACBETH»** by William Shakespeare, dir. Katerina Evangelatos, Amfi-Theatre of Spyros Evangelatos, November
- LD for the theatre performance **«ALEX»**, dir. Lito Triantafyllidou, Michalis Cacoyannis Foundation, Athens, November
- LD for the documentary theatre performance **«OMONOIA»** dir. Anestis Azas & Prodromos Tsinikoris, Dipylon Theatre, National Theater of Greece, October
- LD for the theatre performance **«One Man, Two Guvnors»**, dir. Thanos Tokakis, Ilisia Theater, October
- LD for the dance performance **«Nux Brux»**, choreographed by Chara Kotsali for Norrdans, Harnosands Teater, Sweden, October
- Architectural lighting design for the yard cafe **«MINU»**, Athens, September
- LD for the theatre performance **«Eirene»**, by Aristophanes, dir. Nikos Karathanos, Ancient Theatre of Epidaurus, July
- LD for the theatre performance **«Alcestis»**, by Euripides, dir. Dimitris Karatzas, Ancient Theatre of Epidaurus, July
- LD for the theatre performance **«GRAUTS»**, author and dir. Yannis Mavritsakis, Peiraios H', Athens, June
- LD for the LIANA CAMBA fashion show **«Chiaroscuro»**, runway dir. Yiannis Panagopoulos, FIAT, Athens, April
- LD for the theatre performance **«TZENH TZENH»**, dir. Nikos Karathanos, Onassis Stegi, Athens, April
- LD for the music performance **«The Little Prince Blues»** by Giannis Aggelakas, Onassis Stegi, Athens, March
- LD for the theatre performance **«Ivanov»** by Anton Chekhov, dir. Yannis Houvardas, Municipal Theatre of Piraeus, Athens, January

2025

- LD for the anniversary corporate event **«70 years of FOURLIS group»**, Hellenic World Theatre, December
- LD for the theatre performance **«Cleansed»** by Sarah Kane, dir. Dimitris Karatzas, Michalis Cacoyannis Foundation, December
- LD for the theatre performance **«KITCHEN»** dir. Giorgos Koutlis, Kivotos Theatre, November
- Architectural lighting design for the exhibition **«Hotel Experience»**, Technopolis of Athens, October
- LD for the fashion performance **«Dramode»** dir. Zoi Chatziantoniou, Peiraios D', Athens, September
- Architectural lighting design for the installation **«Contemplation Space»**, for Onassis Cardiac Surgery Center, Athens, September
- LD for the theatre performance **«Pitted Prunes»**, dir. Noemi Vasiliadou, Karolos Koun Theatre Frynichou, Athens, July
- LD for the music performance **«Iaches»** dir. Christos Stergioglou, Small Epidaurus Theatre, Ancient Epidaurus, July
- LD for the theatre performance **«Thiva Monaksia»**, dir. Olia Lazaridou, Small Epidaurus Theatre, Ancient Epidaurus, July
- LD for the dance performance **«Mind the Bag»**, choreographed by Andromachi Varsami & Konstantinos Karvouniaris, Fortetza's Erofilia Theatre, Rethymno, Crete, June
- Architectural lighting design for a **«Residency in Kavouri»**, Attica, May
- LD for the theatre performance **«The Monster»**, dir. Iro Mpezou, Karolos Koun Theatre Frynichou, Athens, April
- LD for the dance performance **«It's the End of the Amusement Phase»**, choreographed by Chara Kotsali, Onassis Stegi, Athens, March
- LD for the music performance **«The Scarf»** by Iro Mpezou, dir. Dimitra Trypani, Olympia Theatre, Athens, February
- LD for the theatre performance **«Sentimental Education»** by Gustave Flaubert, dir. Pantelis Flatsousis, Athens Conservatoire, Athens, January

2024

- LD for the Christmas decoration of **«One & Only Aesthesis»** luxury resort, decorated by STUDIOLAV, December
- LD for the theatre performance **«Oxygen»** by Ivan Vyrpaeu, dir. Giorgos Koutlis, Onassis Stegi, Athens, November

- LD for the children's theatre performance **«Cyrano»**, dir. Eleni Vlachou, Chora Theatre, Athens, November
- LD for the opera **«The Barber of Seville»**, dir. Vasilis Papavasileiou and Nikoletta Filosoglou, Olympia Theatre, Athens, October
- LD for the dance performance **«Ties Unseen»** of The Netherlands Dance Theatre, choreographed by Christos Papadopoulos, Amare Theatre, Den Haag, September
- LD for the theatre performance **«Point of Refreshment»**, dir. Argyro Chioti, D Stage, Peiraios260, Hellenic Festival, Athens, July
- LD for the dance performance **«Dance of Death»**, choreographed by Iris Karayan, Ancient Theatre of Gytheion, August
- LD for the dance performance **«Borborygmi»**, choreographed by Chara Kotsali, E Stage, Peiraios260, Hellenic Festival, Athens, July
- LD for the dance performance **«Kill the Movement»**, choreographed by Iris Karayan, Palm Tree, Athens, June
- LD for the dance performance **«Landless»** choreographed by Christos Papadopoulos, Disegni Teatro Foce, Lugano, June
- LD for the dance performance **«The Verso»** choreographed by Anastasia Valsamaki, E Stage, Peiraios260, Hellenic Festival, Athens, June
- LD for the dance performance **«SKINFLICK»** choreographed by Aris and Martha, M54, Athens, May
- Architectural lighting design for LITO jewel designer atelier **«1er Etage»**, Hrodotou street, neighborhood of Kolonaki, Athens, April
- LD for the documentary theatre performance **«96%»**, dir. Prodromos Tsinikoris, Small Stage Moni Lazariston, NTNG, Thessaloniki, March
- Lighting Consultancy for the physical theatre performance **«ROBA»**, choreographed by Jeu-di, Plyfa Art Space, Athens, March
- LD for the dance performance **«The Bird Experience»**, choreographed by Iris Karayan, ROES Theatre, Athens, March
- LD for the dance performance **«All of My Love»**, choreographed by Ioanna Paraskevopoulou, Onassis Dance Days, Onassis Stegi, Athens, February
- LD for the theatre performance **«All the Time in the World»** dir. Danai Epithymiadi, La Colline Theatre National, Paris, January

2023

- LD for the music performance **«Nekyia»**, dir. Christos Papadopoulos, conceptualized and composed by Yannis Aggelakas, Onassis Stegi, Athens, December
- LD for the theatre performance **«King Lear»** by William Shakespeare, dir. Yannis Houvardas, National Theatre of Greece, Athens, December
- LD for the documentary theatre performance **«Romaland»**, dir. Anestis Azas and Prodromos Tsinikoris, Onassis Stegi, Athens, November
- LD for the dance performance **«What are the bodies of our time? »**, choreographed by Iris Karayan, M54, Athens, October
- LD for the music performance **«Pytheas Travels»**, by Hypercomf and Maja S. K. Ratkje with Ergon Ensemble, Onassis Stegi, Athens, October
- Architectural lighting design for Nikomachi's Karakostanoglou sculpture **«The Drop of Knowledge»**, Onassis Stegi office buildings, neighborhood of Neos Kosmos, Athens, September
- LD for the dance performance **«Mycelium»**, choreographed by Christos Papadopoulos, Lyon Opera, Lyon, September
- LD for the theatre performance **«Taverna Miresia»**, dir. Mario Banushi, REX, Athens and Epidaurus Festival, July
- LD for the theatre performance **«Hippolytus»** by Euripides, dir. Katerina Evangelatos, Greek National Theatre, Ancient Epidaurus Theatre, Athens and Epidaurus Festival, July
- LD for the theatre performance **«Absolute Magic»**, dir. Christos Passalis, Foyer, National Theatre of Northern Greece, Thessaloniki, May
- LD for the theatre performance **«Werther or I Did All I Could»**, dir. Dimitris Charalampopoulos, Industrial Park Plyfa, Athens, March
- LD for the dance performance **«To be Possessed»**, choreographed by Chara Kotsali, New Choreographers festival, Onassis Cultural Centre, Athens, March

- LD for the dance performance **«Bestiaire»**, choreographed by Nefeli Asteriou, New Choreographers festival, Onassis Cultural Centre, Athens, March
- LD for the music concert **«Beyond the Sea»** of Pavlos Pavlidis, dir. Christos Sarris, Onassis Cultural Centre, Athens, January
- LD for the dance performance **«Mellowing»**, choreographed by Christos Papadopoulos, Dance On Ensemble, Radialsystem, Berlin, January

2022

- LD for the dance performance **«My Mind Like the Sky»**, choreographed by Iris Karayan, Industrial Park Plyfa, Athens, December
- LD for the dance performance **«OUT OF SPRING: a walk on the wildside»**, choreographed by Aris Papadopoulos and Martha Pasakopoulou, Industrial Park Plyfa, Athens, October
- LD for the puppet theatre performance **«EFIMERIA»**, dir. Clio Kioulpali, Faust Theatre, Athens, October
- LD for the theatre performance **«Foxfinder»** by Dawn King, dir. Christina Chatzivasileiou, National Theatre of Northern Greece, October
- LD for the theatre performance **«The Wahncau File»** by Elias Maglinis, dir. Syllas Tzoumerkas, Small Theatre of Ancient Epidaurus, Hellenic Festival, Greece, August
- Lighting Consultancy for the theatre performance **«Tourné»** dir. Euripides Laskaridis (OSMOSIS Theatre Company), Small Theatre of Ancient Epidaurus, Hellenic Festival, Greece, July
- LD for the theatre performance **«Youthquake»**, dir. Giota Argyropoulou, E Stage, Peiraos260, Hellenic Festival, Athens, July
- LD for the opera **«Inland»**, by Angelos Triantafyllou, dir. Nikos Karathanos, Stavros Niarchos Hall, National Opera of Greece, Athens, July
- LD for the dance performance **«South Seas or Other Stories»**, choreographed by Marianna Kavallieratos, Sygchrono Theater, Athens, May
- LD for the dance performance **«Blue Beyond»**, choreographed by Eleonora Siarava, Thission Theater, Athens, May
- LD for the dance performance **«10»**, choreographed by Artemis Lampiri, Thission Theater, Athens, May
- LD for the physical theatre performance **«Aposuia to Soma»** choreographed by Antonis Koutroumpis, Roes Theatre, Athens, April
- LD for the dance performance **«All That Matter»**, choreographed by Aris Papadopoulos and Martha Pasakopoulou, String Theory, Athens, March
- LD for the dance performance **«Sauvage»** choreographed by Natasa Sarantopoulou, M54, Athens, March
- LD for the dance performance **«MOS»**, choreographed by Ioanna Paraskevopoulou, New Choreographers festival, Onassis Cultural Center, Athens, March
- LD for the dance performance **«A User's Manual»**, choreographed by Konstantinos Papanikolaou, New Choreographers festival, Onassis Cultural Center, Athens, March
- LD for the dance performance **«A Dance as a Dance as a Dance»**, choreographed by Iris Karayan, Thission Theatre, Athens, February

2021

- LD for the dance performance **«Repose»** choreographed by Ioanna Angelopoulou, Tavros, Athens, December
- LD for the theatre performance **«Wrong Country»** dir. Pantelis Flatsousis, Porta Theatre, Athens, December
- LD for the music performance **«A Greek Songbook»** curated by Kornilios Selamsis, Alternative Stage of National Opera of Greece, Athens, November
- LD for the theatre performance **«The Exchange»** by P. Claudel, dir. Frangos Valantis, Thission Theatre, Athens, September
- LD of the **Chios Music Festival**, Chios Island, August
- LD for the theatre performance **«The Republic of Baklava»**, dir. Anestis Azas, Peiraos260, Hellenic Festival, Athens, July
- LD for the music performance **«The Soccer Opera»** by Lefteris Veniadis, dir. Sofia Simitzis, D Stage, Peiraos260, Hellenic Festival, Athens, July
- LD for the dance performance **«Pacifific»**, choreographed by Agni Papadeli Rossetou, Athens, June

- LD for the dance performance **«A Dance as a Dance»** choreographed by Iris Karayan, E Stage, Peiraios260, Hellenic Festival, Athens, June
- LD for the theatre performance **«The National Defile»**, E Stage, Peiraios260, Hellenic Festival, Athens, June
- LD for the theatre performance **«Somewhere beyond the Cherry Trees»**, dir. Prodromos Tsirikos, E Stage, Peiraios260, Hellenic Festival, Athens, May
- LD for the dance performance **«EVER AFTER»** choreographed by Marianna Kavallieratos, Municipal Theatre of Piraeus Athens, May
- LD for the dance performance **«LARSEN-C»** choreographed by Christos Papadopoulos, Onassis Cultural Centre, Athens, March

2020

- LD for the music performance **«The Facts»** dir. Alexandros Raptotasios, Alternative Stage of National Opera of Greece, Athens, December
- LD for the theatre performance **«LIVER»** by Efthimis Filippou, dir. Christos Passalis, Alternative Stage of National Opera of Greece, Athens, December
- LD for the physical theatre performance **«Behind the Surface, Miniatures»** choreographed by Antonis Koutroumpis, PLEFSIS Company, 14th Day, Athens, October
- LD for the theatre performance **«Erotic Postcards from Greece»** by Lena Kitsopoulou, dir. Anestis Azas, Onassis Cultural Center, Athens, October
- LD for the opera **«The Human Voice»** by Francis Poulenc, dir. Maria Panourgia, Small Theatre of Ancient Epidaurus, prod. Hellenic Festival, Epidaurus, Greece, August
- LD for the opera **«EUROPERAS 1&2»** by John Cage, dir. Zoe Chatziantoniou, Alternative Stage of National Opera of Greece, Athens, March
- LD for the theatre performance **«Wax Doll»** by K. Christomanos, dir. Vasilis Vilaras, BIOS, Athens, February
- LD for the dance performance **«MANOEUVRE»** choreographed by Candy Karra and Chara Kotsali, New Choreographers Festival, Onassis Cultural Center, Athens, January
- LD for the dance performance **«Re-CALL»** choreographed by Venetsiana Kalabaliki, New Choreographers festival, Onassis Cultural Center, Athens and Korzo Theatre, Hague, The Netherlands, January

2019

- LD for the performance **«Elenit»** by Euripides Laskaridis (OSMOSIS Theatre Company), Onassis Cultural Center, Athens, November
- LD for the theatre performance **«Waiting for Godot»** dir. Elli Merkouri, Athens French Institute, September
- LD for the children's theatre performance **«Erotokritos»** by V. Kornaros, dir. Eleni Vlachou, Gyalino Mousiko Theatro, Athens, October
- LD for the documentary theatre performance **«Kypseli – New Kids on the Block»** dir. Pantelis Flatsousis, Athens Festival, July
- LD for the dance performance **«LUCY: Tutorial for a ritual»** choreographed by Aris Papadopoulos and Martha Pasakopoulou, E Stage, Peiraios260, Hellenic Festival, Athens, June
- LD for the dance performance of studio **KINOUME**, Melina Merkouri Theatre, Thessaloniki, June
- LD for the theatre performance **«Cine- παμπένη»** dir. Thanasis Chalkias, Hellenic Festival, June, and Argo Theatre, Athens, January
- LD for the dance performance **«It's Better in the Bahamas»** choreographed by Natasa Sarantopoulou and Ioanna Antonarou, Arc for Dance Festival, Kivotos Theatre, Athens, May
- LD for the theatre performance **«Γελώντας Άγρια»** dir. Nancy Boukli, Neos Kosmos Theatre, May
- LD for the theatre performance **«The Book of Myself, Last Chapter, NEW TIME ZONE»** dir. Christos Passalis, Bios Main, Athens, April
- LD for the dance performance **«Conus Magus»** choreographed by Nefeli Gioti, Haus N' Athen, Athens, March
- LD for the theatre performance **«Othello»** by W. Shakespeare, dir. Harris Fragkoulis, Technis Theatre, Athens, February

- LD for the physical theatre performance **«PERSONAS»** choreographed by Antonis Koutroumpis, PLEFSIS Company, Art Space 14th Day, Athens, January

2018

- LD for the theatre performance **«Who's Afraid of Virginia Woolf»** by E. Albee, dir. Maria Panourgia, Onassis Cultural Center, Athens, December
- LD for the theatre performance **«Vinylio»**, dir. Anna Micheli, Neos Kosmos Theatre, Athens, December
- LD for the dance performance **«Effigies»** choreographed by Ioanna Antonopoulou, Artiria, Athens, October
- LD for the children's theatre performance **«The Merchant of Venice»** by W. Shakespeare, dir. Eleni Vlachou, Gyalino Mousiko Theatro, Athens, October
- LD for the theatre performance **«The Cask of Amontillado»** by E.A.Poe, dir. Kalliopi Simou, The Rabbit Hole Theatre, Athens, September
- LD for the music performance **«The Trojan Women»**, dir. Elli Merkouri, Kolonos Open Air Theatre, Athens, July
- LD for the music performance **«LLAWFALL»**, dir. Maximos Moumouris, Michalis Kakogiannis Foundation, Athens, June
- LD for the dance performance of studio **KINOUME**, Melina Merkouri Theatre, Thessaloniki, June
- LD for the theatre performance **«The Cats Died»**, dir. Maria Apostolakea, KET, Athens, May
- LD for the theatre performance **«The Book of Myself, Chapter 1, PARADISE»**, dir. Christos Passalis, Bios Main, Athens, May
- LD for the theatre performance **«Woman»**, dir. Nancy Boukli, National Theatre of Greece, Experimental Stage (-1), Athens, April
- LD for the dance performance **«Any One»** choreographed by Artemis Lampiri, Artiria, Athens, April
- LD for the theatre performance **«The Sacrifice of Abraham»**, dir. Damianos Konstantinidis, Stathmos Theatre, Athens, April
- LD for the theatre performance **«The Triumph of Eros»**, dir. Konstantinos Maravelias, Stathmos Theatre, Athens, April
- LD for the dance performance **«Touching.Just.»** choreographed and performed by Aris Papadopoulos and Martha Pasakopoulou, Aerowaves Festival, Sofia, Bulgaria, March
- Set up of lighting for the performance **«Divine Comedy»** by Dante, dir. Argiro Hioti (VASISTAS Company), light.design: Tasos Palaoroutas, Theatre du Gymnase, Marseille, France, February
- Set up of lighting for the physical theatre performance **«Blue Line»** choreographed by Antonis Koutroumpis, light.design: Christina Thanasoula, Tehran, Iran, January

2017

- LD for the theatre performance **«O Alithinos»**, dir. Argiro Hioti and Antonis Antonopoulos (VASISTAS Company), Porta Theatre, Athens, December
- LD for the Theatre performance **«The Maids»** by Jean Genet, dir. Kyriaki Mitsou, The White Bear Theatre, London, November
- LD for the children's theatre performance **«Eliza»** by Xenia Kalogeropoulou, dir. Christina Chatzivasileiou, National Theatre of Northern Greece, Thessaloniki, November
- LD for the children's theatre performance **«In the Woods of Grimm»**, dir. Dina Stamatopoulou, Gyalino Mousiko Theatro, Athens, October
- LD for the physical theatre performance **«INTO THE LION'S DEN»** choreographed by Antonis Koutroumpis-PLEFSIS Company, Small Stock Exchange, Hellenic Festival, Athens, June
- LD for the dance performance of studio **KINOUME**, Avlaia Theatre, Thessaloniki, June
- LD for the performance **«TITANS»** by Euripides Laskaridis and OSMOSIS Theatre Company, E Stage, Peiraios260, Hellenic Festival, Athens, June
- Curator of lighting in all performances of **3rd META Platform** presentation, Poli Theatre, Athens, May
- LD for the theatre performance **«Rita & Dylan & Faidros & Famke»** by Auguste Corteau, dir. Grigoris Hatzakis, Sixrono Theatre, Athens, April
- LD for the dance performance **«Touching.Just.»** choreographed and performed by Aris Papadopoulos and Martha Passakopoulou, Poli Theatre, Athens, April, and Roes Theatre, Athens, October

- LD for the theatre performance **«Einstein's Dreams»** based on a novel by Alan Lightman, dir. Eleni Vlachou, Omoros group, Neos Kosmos Theatre, Athens, February
- LD for the performance **«anti gone»**, dir. Tatou Dede, Amalia Theatre, Thessaloniki, February
- LD for the theatre performance **«I parelasi»**, by Loula Anagnostaki, dir. Romanos Kalokiris, 104 Theatre, Athens, February
- LD for the theatre performance **«The Destiny is called Clotilde»** by Giovannino Guareschi, dir. John Sofologis, BIOS, Athens, January
- Set up of lighting for the performance **«Apologies 4 & 5»** by Eythymis Filippou, dir. Argiro Hioti and VASISTAS Company, light.design: Tasos Palaioroutas, Theatre des Bernardines, Marseille, France, January

2016

- LD for the theatre performance **«Mauser»**, by Heiner Muller, dir. Klimis Ebeoglou, Fine Arts School Theatre, Athens, December
- LD for the theatre performance **«Auti I Nyxta Menei»**, by Thanos Aleksandris, dir. Kirki Karali, Melina Merkouri Theatre, Thessaloniki, November
- LD for the theatre performance **«Gamlet»**, dir. Elias Adam, Apo Michanis Theatre, Athens, October
- LD for the theatre performance **«California Dreamin'»** by Vassilis Katsikonouris, dir. Thanasis Chalkias, Tempus-Verum Theatre, Athens, October
- Curator of lighting in all performances of **2nd META Platform** presentation, Poli Theatre, Athens, October
- LD for the dance performance **«and we are not at the same place»**, choreographed and performed by Aria Boumbaki, Calixto Neto, Noga Golan, Pauline Brun, E Stage, Peiraos260, Hellenic Festival, Athens, July
- Set up of lighting for the performance **«Apologies 4 & 5»** by Eythymis Filippou, dir. Argiro Hioti and VASISTAS Company, light.design: Tasos Palaioroutas, E Stage, Peiraos260, Hellenic Festival, Athens, June
- LD for the dance performance of studio **KINOUME**, Avlaia Theatre, Thessaloniki, June
- LD for the theatre performance **«Einstein's Dreams»** based on a novel by Alan Lightman, dir. Eleni Vlachou, Omoros group, Bob Theatre Festival, BIOS, Athens, May
- LD for the theatre performance **«The Destiny is called Clotilde»** by Giovannino Guareschi, dir. John Sofologis, winner scratch play at Bob Theatre Festival, BIOS, Athens, May
- LD for the choreography **«Uncia»** by Dennis Alamanos and Danae Dimitriadi, META Platform, Poli Theatre, Athens, April
- Curator of lighting in all performances of **1st META Platform** presentation, Poli Theatre, Athens, April
- LD for the music live of **«Methexis»** progressive rock group, Six D.O.G.S, Athens, February
- LD for the documentary theatre performance **«Clean City»**, dir. Anestis Azas, Prodromos Tsinikoris, Onassis Cultural Center, Athens (On tour).
- LD for the theatre performance **«Offside»** by Sergi Belbel, dir. Konstantinos Markellos, Apo Michanis Theatre, Athens, January
- LD for the physical theatre performance **«Intimate»** choreographed by Antonis Koutroumpis-PLEFSIS Company, Art Space 14th Day, Athens, January
- LD for the theatre performance of Dimitra's Petroula **«Pou einai I mana sou mori?»** adapted for theatre by Sophia Adamidou, dir. Enke Fezollari, Simeio Theatre, Athens, January

2015

- LD for the theatre performance **«Dogville»** by Lars Von Trier, dir. Efi Gousi, Acropol Theatre, Athens, November 2015.
- Interior Lighting Design for the National Theatre's experimental stage's (-1) foyer, REX building, Athens, November
- LD for the theatre performance **«Gaby»** by Kirki Karali and Anastasia Tzellou, dir. Kirki Karali, Vasilakou Theatre, Athens, November 2015, Kivotos Theatre, Athens, February 2016 and Melina Merkouri Theatre, Thessaloniki, April
- LD for the theatre performance **«The Dream of the Salmon»** by Marianna Lianou, dir. Maria Nikitopoulou and Marios Rammos, Bios, Athens, October
- LD for the theatre performance **«Hamlet»** by William Shakespeare, dir. Enke Fezollari, Teatri Kombetar Experimental «Kujtim Spahivogli», Tirana, Albania, October
- Lighting consultant for Euripides Laskaridis solo performance **«Relic»**, produced by E. Lascaridis and OSMOSIS Theatre Company, E Stage, Peiraos260, Hellenic Festival, Athens, July (On tour).

- LD for the theatre performance **«Erofilis»** by Georgios Hortatsis, dir. Maximos Moumouris, Aischyleia Festival, Elefsina, Athens, July
- LD for the theatre performance **«The house of Bernarda Alba»** by F. G. Lorca, dir. Enke Fezollari, Vrysaki space, Athens, July 2015 & June
- Set up of lighting for the performance **«Emata-Bloods»** by Eythymis Filippou, dir. Argiro Hioti and VASISTAS Company, light.design: Tasos Palaioroutas, Theatre, Paris, France, June
- Head of the light technical crew for Rossini's opera **«Il Barbiere di Siviglia»**, dir. Constantina Psoma, prod. Greek National Opera, on tour throughout Greece (February 2015- June 2015).
- Set up of lighting for the dance performance **«Medea»** choreographed by Antonis Koutroumpis (Plefsis company), light.design: Christina Thanasoula, Kilkis, Greece, May
- LD for the theatre performance **«Tartuffe»** by Molière, dir. Konstantinos Markellos, Neos Kosmos Theatre, Athens, April
- LD for Polyxeni's Angelidou choreography **«LANDING»**, Michalis Cacoyannis Foundation, Athens, April

2014

- LD for the theatre performance **«Platonov»** by Anton Chekhov, dir. Enke Fezollari, Cartel, Athens, November
- LD for the children's theatre performance **«The Book of Legends»**, dir. Elli Merkouri- Pietris Dimitris, Katia Dandoulaki Theatre, Athens, November
- LD for the theatre performance **«The Return of Ifigenia»**, dir. Manolis Ionas, United Solo Festival, Theatre Row, New York City, November
- Head of the light technical crew for Rossini's opera **«Il Barbiere di Siviglia»**, dir. Constantina Psoma, prod. Greek National Opera, on tour throughout Greece (September - December).
- LD for the theatre performance **«Ritsos song»** by Kevin Keiss, dir. Kevin Keiss, Le Lavoir Moderne Parisien Theatre, Festival au Féminin, Paris, March
- LD for the theatre performance **«Cassandra and the Wolf»** by Marguerite Karapanou, dir. Enke Fezollari, Michael Cacoyannis Foundation, Athens, February

2013

- Special lights design for the workshop production by OSMOSIS Theatre Company, Portianos Cultural Center, Lemnos, Greece, December
- LD for the theatre performance **«Together Forever»** by Ilias Paraskevopoulos, dir. Stavros Apostolatos, Avaton Theatre, Athens, December
- LD for the theatre performance **«Matzourana sto katwfli, gaidaros sta keramidia»** by Giorgos Armenis, dir. Giorgos Armenis, Neo Elliniko Theatre, Athens, November
- LD for the theatre performance **«Débrayage»** by Rémi De Vos, dir. Christina Chatzivasieliou, National Theatre of Northern Greece, Thessaloniki, October
- LD for the theatre performance **«O giraïos patir mou»** by Kostas Akrivos, dir. Thodoris Gkonis, Imaret, 56th Filippoi-Thasos Festival, Kavala, August
- LD for the solo dance performance **«The Path»**, choreographed by Eva Pymokoki, Kulturhuset & Stadsteatern, Stockholm Fringe Festival, Stockholm, August
- Light adaptation for the dance performance **«REALITAT»**, dir. Maria Tzika, Machinenhaus, Folkwang Physical Theatre Festival, Essen, Germany, July
- LD for the theatre performance **«Much ado about nothing»** by William Shakespeare, dir. Eleni Vlachou, Beton7, May 2013 and Alkmini Theatre, Athens, December
- LD for the dance performance **«7»**, choreographed by Tatou Dede, Alkmini Theatre, Athens, May
- LD for the theatre performance **«Kassandra and the wolf»**, by Margarita Karapanou dir. Manos Vakousis, Pyksida Theatre, Athens, March
- LD for the documentary theatre performance **«TELEMACHOS»**, dir. Anestis Azas and Prodromos Tsinikoris, Ballhaus Naunynstrasse Theatre, Berlin, January 2013, Onassis Cultural Center Theatre, Athens, February
- LD for the theatre performance **«Mr Smith opens the door»**, by Sakis Serefas, dir. Spyros Athinaïou, Aylaia Theatre, Thessaloniki, January

- Head of the light technical crew for Rossini's opera **«Il Barbiere di Siviglia»**, dir. Kostis Papaioannou, prod. Greek National Opera, on tour throughout Greece (October 2012- June 2013).

2012

- LD for the theatre performance **«The road will kidnap you»** by Sakis Serefas, dir. Enke Fezollari, Low Budget Festival, Michael Cacoyiannis Foundation, Athens, November 2012 and March 2013.
- LD for the theatre performance **«He said yes, I said no»** by Bertolt Brecht, dir. Simos Papadopoulos, Alkmini Theatre, Athens, November
- LD for the **«Rock Opera ALEXANDER»**, dir. Kostas Athiridis, Stage Venue, Thessaloniki, November
- LD for the theatre performance **«The Lonesome West»**, by Martin McDonagh, dir. Spyros Athinaïou, Ora Theatre, Thessaloniki, September
- Adaptation of lighting for the mime performance **«Invisible cities»**, choreographed by Antonis Koutroumpis (Plefsis Company), lighting design: Christina Thanasoula, Ioannina Street Theater Festival, September
- LD for the documentary theatre performance **«Epidaurus- A documentary»**, dir. Anestis Azas and Prodromos Tsinikoris, Small Theatre of Ancient Epidaurus, prod. Hellenic Festival, Epidaurus, Greece, July
- LD for the opening ceremony of the **30th ISME (International Society for Music Education) World Conference**, Concert Hall, Thessaloniki, July
- LD for the theatre performance **«Antigone»** by Bertolt Brecht, dir. Nikolas Michas, Onassis Cultural Center Theatre, Athens, June
- LD for the theatre performance **«The Peter Pan Project»**, by Danai Tanidou and Eliza Alexandropoulou, dir. Eliza Alexandropoulou, Theatre La Virgule, Tourcoing, France, June
- LD for the theatre performance **«The Man, The Beast and The Virtue»** by Luigi Pirandello, dir. Thanasis Chalkias, Open Air Theatre of Antonis Tritsis Park, Ilion, Athens, June
- LD for the theatre performance **«The Labyrinth of Dance»**, Aenaon Dance Theatre, choreography by Daniel Lommel, Vasilakou Theatre, June
- LD for the theatre performance **«The Return of Ifigenia»**, dir. Manolis Ionas, Alkmini Theatre, Athens, May 2012 and November
- LD for the dance performance **«Waterlily»**, choreographed by Eleni Chatzigeorgiou, Kinitiras Studio, Athens, April
- LD for the ballet performance **«Don Quixote»** of the dance school Anna Matey, American College Theatre, April 2012 and March 2013.
- LD for the choreography **«Bolero»**, choreographed by Daniel Lommel, in order to film it and send the material in festivals abroad.
- LD for the theatre performance **«Chalasochorides»** by Alexandros Papadiamantis, dir. Kostas Papakonstantinou, Alkmini Theatre, Athens, March, and Bob Festival, Bios venue, Athens, May (on tour).
- LD for the theatre performance **«2112»**, dir. Kirki Karali, Cine-theatre Trianon, Athens, March, and Contemporary Art Meeting Place, Athens, November
- LD for the theatre performance **«The Peter Pan Project Vol.1»**, by Danai Tanidou, dir. Eliza Alexandropoulou, Alkmini Theatre, Athens, January

2011

- LD for the theatre performance **«Signs of Kain»**, dir. Thanassis Chalkias, Neos Kosmos Theatre, Athens, November
- LD for the theatre performance **«The Alchemist»** by Ben Jonson, dir. Nikolas Michas, Alekton Theatre, Athens, November
- LD for the children's theatre performance **«The cook stories of Mr Dan»** dir. Nikolas Raptis, Ilisia- Ntenisi Theatre, Athens, November
- Set up of lighting for the mime performances **«Blue line»** and **«Prêt- a- porter»** choreographed by Antonis Koutroumpis (Plefsis company), lighting design: Christina Thanasoula, Mime Festival of Perigueux, France, August
- LD for the theatre performance **«Medea»** by Bost, dir. Thanasis Chalkias, Open air theatre of Antonis Tritsis Park, Ilion, Athens, June
- LD for the dance performance **«The Tightrope Walker»** choreographed by Myrto Gkouzelou, Dance Festival 2011, Argo Theatre, May
- LD for the theatre performance **«Lilith»**, dir. Manolis Ionas, Alkmini Theatre, Athens, March

- LD for the theatre performance **«The Business of Murder»** by Richard Harris, dir. Manolis Ionas, Alkmini Theatre, February
- LD for the theatre performance **«Miss Julie»** by Auguste Strindberg, dir. George Kimoulis, Alma Theatre, Athens, January
- LD for the theatre performance **«No Body Else»**, dir. Kirki Karali, Michalis Kakogiannis Foundation, Athens, January, and Bios venue, May
- LD for the theatre performance **«Die Frau von früher»** by Roland Shimmelpfenning, dir. Evi Dimitropoulou, @Rouf, Athens, January
- LD for the theatre performance **«Dear Dad»** by Milena Bogavac, dir. Anastasios Angelopoulos, Fournos theatre, Athens, January 2011, and Peiramatiki Skini tis Texnis, Thessaloniki, May

2010

- LD for the children's theatre performance **«Lucky Soldier»** by Xenia Kalogeropoulou and Thomas Moschopoulos, dir. Thomas Moschopoulos and Xenia Kalogeropoulou, Porta Theatre, November
- LD for the theatre performance **«The Suppliants»** by Aeschylus, dir. Damianos Konstantinidis, Sofouli Theatre, Thessaloniki, November
- LD for the theatre performance **«Mary Mary»** by Jean Kerr, dir. George Kimoulis, Porta theatre, Athens, October
- LD for the theatre performance **«Tell Tale Hearts»** by Edgar Allan Poe, dir. Aura Sidiropoulou, Theatre of the Hellenic American Union, Athens, October
- LD for the children's theatre performance **«Olivios' World»**, dir. Nikolas Raptis, Ilisia- Ntenisi Theatre, Athens, October
- LD for the dance performance **«Breath»**, choreographed by Alexandra Daniil, Ireon Music Festival of Samos, Samos, August
- LD for the theatre performance **«Theos... Fylaksou»**, dir. Akis Sideris, Epi Kolono Theatre, Off Off Festival, July
- LD for the theatre performance **«Dangerous Ordinary Days»**, dir. Kirki Karali, Cleio Theatre, Thessaloniki, July, Open Air Theatre of Byzantine Watermills, Thessaloniki, July, Attiko Alsos Theatre, Athens, August 2010, Erofilii Theatre, Rethymno, Crete, September
- LD for the theatre performance **«The unnamed story»** by Iakovos Kampenellis, dir. Thanasis Chalkias, Open air theatre of Antonis Tritsis Park, Ilion, Athens, June, 8th Korinthos' Theatre Festival, August
- LD for the theatre performance **«Chez Alba»** by Alexandra Katsarou, dir. Efi Gousi, Small Stage of Moni Lazariston, National Theatre of Northern Greece and Chora Theatre, June 2010 (repeated at Gallery TAF, Athens, February 2011).
- Light installation for the **Burger Project** concert, K44, Gazi, Athens (Party Intramuros), May.
- LD for the theatre performance **«Mystery and horror stories from Japan»**, dir. Filippou Filippou, Michael Cacoyiannis Foundation, Athens, May
- LD for the theatre performance **«The missing person»** by George Lamprakos, dir. Nikolas Michas, Fournos Theatre, Athens, May
- LD for the theatre performance **«The Death of Tentanzil»**, by Maurice Maeterlinck, dir. Damianos Konstantinidis, Vafeio Theatre, Athens, March
- LD for the theatre performance **«Three sisters in action»**, dir. Akis Sideris, Vafeio Theatre, Athens, February

2009

- LD of the **Bollywood Christmas Party**, (organized by: Inventis), Acrotiri Boutique Venue, Athens, December
- LD for Panagiotis Labrianidis' **costume installation**, ROOMS Exhibition of Contemporary Art (room curator: Dio Kaggelari), St George Lycabettus Hotel, Athens, December
- LD for the dance performance **«Women»**, choreographed by Konstantinos Katsamakis, Etairia Makedonikon Spoudon, Thessaloniki, June
- LD for the theatre performance **«As you like it»** by William Shakespeare, dir. Damianos Konstantinidis, Vafeio Theatre, Athens, May

2008

- LD for the theatre performance **«The Accompanist»** by Nina Berberova, dir. Damianos Konstantinidis, Vafeio Theatre, Athens, October
- LD for the performance **«The Gardeners»**, dir. Panagiotis Labrianidis, Cleio Theatre, Thessaloniki, September

- LD for the theatre performance **«Heraclidae»** by Euripides, dir. Damianos Konstantinidis, Vafeio Theatre, Athens, May 2008, and Theatre Kipou, Thessaloniki, August
- LD for the theatre performance **«Fragments of Agamemnon»**, dir. Damianos Konstantinidis, Cleio Theatre, Thessaloniki, February

2006

- LD for the theatre performance **«The Warrant»** by Nikolai Erdman, dir. Maria Barbatsalou, Municipal Theatre of Sikies, Fabrica Yfanet, and Municipal Theatre of Polygyros, Thessaloniki

STAGE LIGHTING DESIGN As assistant of Eleftheria Deko (2008-2011)

(Lighting designer, awarded with EMMI for the lighting design of the opening and closing ceremony of the Olympic Games- Athens 2004)

- **«Fonazei o kleftis»** by Dimitris Psathas, dir. Petros Philippidis, tour throughout Greece, summer 2011.
- **«50 years of Ellinogermaniki Agogi»**, School Event, June 2011.
- **«The adventurer, based on Chourmouzis»**, dir. Vassilis Papavasileiou, Peiraios, Hellenic Festival, Athens, July 2010.
- **«Moment»**, choreographed by Marianna Kavallieratou, Peiraios, Hellenic Festival, Athens, July 2010.
- **«Acharnis»** by Aristophanes, dir. Sotiris Chatzakis, prod. National Theatre of Northern Greece, on tour throughout Greece, Hellenic Festival, summer 2010.
- **«Speedfate»**, Group «Kei Fysa», 9^o Dance Festival, Ivi Theatre, Athens, May 2010.
- **Fashion Show of «Deux Hommes» designers** (Autumn / Winter 2010-2011 collection), Grande Bretagne Hotel, Athens, April 2010.
- **«Iov»**, dir. Stavros Tsakiris, Ismini Stage, Foundation of the Hellenic World, December 2009.
- **«The microbe of Love»**, dir. Labros Liavas, Greek National Opera, Acropol Theatre, February 2009 and December 2010.
- Concert of Savvina Giannatou, Kostas Tsoclis' Theatre, Koumaros, Tinos Island, August 2009.
- **«Fragments of Euripides»**, dir. Vasilis Nikolaidis, Municipal Regional Theatre of Agrinio, Small theatre of Epidaurus, Hellenic Festival, June 2009.
- **«Les Parents Terribles»** by Jean Cocteau, dir. Petros Philippidis, Ivi Theatre, Athens, October 2009.
- **«Eleni»** by Giannis Ritsos, dir. Vassilis Papavasileiou, Athens, June-September 2009.
- **«Giselle»**, choreographed by Irek Mukhamedov, Greek National Opera, February 2008.
- **«The Breadwinner on the Roof»**, dir. Lakis Lazopoulos, Theatron Stage, Foundation of the Hellenic World, Athens, December 2008 and December 2009.
- **«Eugene Onegin»**, choreographed by Irek Mukhamedov, Greek National Opera, November 2008.
- **«Absurd Person Singular»** of Alan Ayckbourn, dir. Petros Philippidis, Ivi Theatre, Athens, October 2008.
- Opera **«Anna Bolena»**, dir Vasilis Nikolaidis, Greek National Opera, Athens, October 2008.

LIGHT ART Founding member of BEFORELIGHT collective (2007-2026) (selected works)

- **«Perasman»**, light installation in Elefsina, Eleusis European Capital of Culture, December 2023.
- **«Light CAN»**, light installation in Fougaro Art Center, Nafplio, December 2022.
- **«Fos Bijoux»**, light installation in Marpissa, during the Festival Route in Marpissa, Paros, August 2021.
- **«Light Sgraffitto»**, light installation in Agia Markella's square, Elefsina, Eleusis European Capital of Culture, December 2021.
- **«Mosaic»** and **«Color Ex-Machina»**, light installations in two Maastrichts' neighborhoods, URBAN LIGHTSCAPES project, The Netherlands, July 2014.
- **«AthiNeon»**, light installation in the Gallery of Merchants, Traces of Commerce, Athens, June 2014.
- **«QR-esque»**, multimedia installation, 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki, 2013-2014.
- **«Oh my CAD»**, semi-permanent outdoor light installation at Filikis Etairias street, Thessaloniki, June 2013.
- **«SYN-OIKIA Pittaki»**, semi-permanent outdoor light installation at Pittaki street, in collaboration with the group Imagine the City, and the official sponsor Coca Cola, Psirri, Athens, December 2012.

- Light installation in the foyer of the **Acropolis Museum**, Athens, June 2012.
- Light intervention in the entrance of **Theocharakis Foundation**, Night of Museums 2012, Athens, May 2012.
- **«V-356»**, light intervention in the jetty of Volos, 1st Pan-Hellenic Congress of Site's Marketing and Branding «IDEA | TOpos 2012», Volos, March 2012.
- **«ON/OFF»**, light installation Folklore Museum of Thessaloniki, October 2011 (Duration: October 2011 - October 2012). Transfer the installation at Athens Technopolis, in the exhibition "A Story of light, with light" (Duration: June 2012 - September 2012).
- **«Under a different light»**, outdoor light installation, as part of the event «Thessaloniki Otherwise», celebration of the 20 years of «Parallaxi» magazine's editions, Ernest Hebrard Street, June 2010.
- **«Barflight»**, light installation for the exhibition «Look the Virgin in the Eyes», Museumnacht Rotterdam, the Netherlands, March 2010.
- **«X- Ray»**, light installation, Thessaloniki's Port and abandoned building in Thessaloniki, International Film Festival of Thessaloniki, November 2009.
- **«Serial Bulb Killer»**, light installation, Old Coolers, Thessaloniki's Port, Biennale2, May- September 2009.
- **«Electromedia Works Festival» by Medea Electronique** (lighting design of exhibition's area and live electronics), Art Factory, Athens, May 2008.
- **«Bulb Tree»**, light installation, Rooms To Let, Action Field Kodra, Thessaloniki, September 2007.
- **«Light on Canvas»**, light installation, Technopolis, Gazi, «Video Art Athens 2007» Exhibition, Athens, April 2007.

SET AND COSTUME DESIGN

2020

- Set design for the ERT1' TV show **«Meeting Point»** directed by Kostas Mandylas, Athens, February

2017

- Set designer for the promo video of **«Qrator»** online market platform, produced by ProductionHouse, Athens, August

2014

- Assistant of Set designer for the short film **«Pet»**, dir. Christos Moraitis, set designer Chrysa Daponte, Athens
- Set design for the theatre performance **«Ritsos Song»**, dir. Kevin Keiss, Le Lavoir Moderne Parisien Theatre, Paris, France, March

2012

- Set and Costume design for the short film **«Mission Xenios Zeus»**, dir. Dimitris Zahos, prod. Greek Film Center, Athens International Film Festival, September
- Set design for the theatre performance **«2112, a sci-fi eutopia»**, dir. Kirki Karali, Trianon Cine-theatre, Athens, March, & CAMP art place, Athens, November
- Set design for the theatre performance **«The Peter Pan Project Vol.1»**, dir. Eliza Alexandropoulou, Alkmini theatre, Athens, January

2011

- Set and Costume design for the theatre performance **«No Body Else»**, dir. Kirki Karali, Michael Cacoyiannis Foundation, Athens, January, & BIOS, Athens, May

2010

- Costume design for the **video clip** (Katerina Kyrmizi and Nikos Georgiadis – Aegean's' color), dir. Rousselos Aravantinos, Athens, September
- Set design for the theatre performance **«Three sisters in action»**, dir. Akis Sideris, Vafeio Theatre, Athens, February

2009

- Costume design for the video and live performance **«MEDEA 4.48»**, dir. Efi Gousi, Studio Vis Motrix, Thessaloniki, May
- Assistant set designer for the theatre performance **«The Arab Israeli Cookbook»** by Robin Soans, dir. Kyriaki Spanou, set designer Martha Foka, Xhytirio Theatre, Athens, March

2008

- Set and Costume design for the theatre performance **«Gross und Klein»** by Botho Strauss, dir. Anastasios Angelopoulos, Cleio Theatre, Thessaloniki, October
- Set design for the children's opera **«O kalokardos kai o kakokardos»**, dir. Georgios Karakasis, Tellogleion Foundation of Arts, Thessaloniki, May

2007

- Participation at the **Prague Quadrennial '07 set design exhibition**, with a group video installation based on "Birds" of Aristophanes, a personal set proposal for "Babel", and a costume design proposal for "Birds" of Aristophanes, Prague, July
- Set and Costume design for the theatre performance **«Remember»?** by Danai Tanidou, dir. Stephania Papamichael, Cleio Theatre, Thessaloniki, June

2006

- Set and Costume design for the theatre performance **«White Wedding»** by Tadeusz Różewicz, dir. Stephania Papamichael, Cleio Theatre, Thessaloniki, February

2005

- Participation with a group exhibition based on the tale **«A King Listens»** by Italo Calvino, supervised by Prof. Apostolos Vettas, «Action Field Kodra», Thessaloniki, September
- Assistant of costume maker in Martinu's opera **«Greek Passions»**, dir. Pamela Howard, National Theatre of Northern Greece, Eptapyrgion, Thessaloniki, June

2004

- Set and Costume design for the theatre performance **«Fonazei o kleftis»** by Dimitris Psathas, dir. Nikos Vrettos, Municipal Theatre of Ampelokipi, Thessaloniki, October

DIRECTION

- **«The Peter Pan Project»** Participation of the following performance in a theatrical lecture form (co-authors of the play: Eliza Alexandropoulou and Danai Tanidou) at the **«3rd Eurotopics' Festival»**, Tourcoing, France, June 2012.
- Performance **«The Peter Pan Project Vol.1»**, preparation and presentation in Greece during the 2011-2012 theatrical season (Akis Davis Theatre).

ART

- Launch of personal brand «CUT & PASTE_pop art in the present», Athens, 2021 - on going.
- Participation in the Contemporary Art Exhibition RAG TO RICH, Deree American College Gallery, curated by Poka - Yio, Athens, March 2018.
- Personal pop-art exhibition, Fouar Gallery, Athens, May 2016.
- Construction of wooden toys for «The Children's Museum of Emotions» Koukaki, Athens, September 2013.
- Head of the art and photography workshop of the educational program "Lemnos through the eyes of its residents", Lemnos Island, August 2012.
- Personal pop-art exhibition, Hotel Hydra, Hydra Island, summer 2012.
- Participation in the Contemporary Art Exhibition ROOMS2012, Hotel St George Lycabettus, (room curator: Dio Kaggelari), organised by Kappatos Gallery, Athens, January 2012.
- Personal pop-art exhibition, Hotel Hydra, Hydra Island, summer 2011.
- Participation at the Cheap Art group exhibition, Action Field Kodra, Thessaloniki, June 2010.
- Participation at the Cheap Art group exhibition, Antonopoulou art gallery, Psyrri, as well as at TAF gallery (celebration of the 15 years of Cheap Art exhibitions), Athens, December 2009.
- Construction of wooden toys for «The Children's Museum of Emotions» Koukaki, Athens, July-August 2009.
- Participation at the Cheap Art group exhibition, Action Field Kodra, Thessaloniki, July 2009.

PRODUCTION MANAGEMENT

- Fashion show of **«Deux Hommes»** designers (Autumn / Winter 2009-2010 collection), Embassy of France, Athens, 19th of March 2009.

STAGE MANAGEMENT

- **«50 years of Ellinogermaniki Agogi»**, School Event, June 2011.

DANCE

- 2004: Participation at the classical ballet and repertoire seminar of Tania Miltenova Stuppel.

Participation in performances:

- **«1957»**, contemporary dance, choreographed by Konstantinos Katsamakis, Etairia Makedonikon Spoudon, Thessaloniki, June 2008.
- **«The Nutcracker»**, ballet dance, corps de ballet, repertoire instruction: Donia Vazaka, Sfageia, Thessaloniki, June 2006.
- **«Fame»**, **«Chorus line»**, **«Chicago»**, **«Cats»** (musical, jazz dance), and **«Carmen»**, **«Sleeping Beauty»**, (ballet dance, corps de ballet), choreographed by Giannis Margaronis, Concert Hall, Thessaloniki, 2005, 2004, 2003.

VOLUNTARY WORK

- 2007: Participation in the international multidisciplinary conference "The actor between the stage and the screen", organized by the departments of Film and Theatre Studies, School of Fine Arts, Aristotle University of Thessaloniki.

WORKSHOPS AND SEMINARS I ATTENDED

- June 2013: Conference "Interactive Opera for Primary Schools", Greek National Opera.
- November 2012: Educational trip for Dramaturges and theatre practitioners in Germany (Frankfurt, Giessen and Berlin), organized by the Goethe Institute.
- March 2012: 2nd Theatrology Conference: "Immigrants and refugees in modern dramaturgy and stage art", Goethe Institute.
- May 2011: "2nd Meeting on the occasion of the modern theatre", French Institute of Athens.
- April 2011: Lecture of Guillermo Heras (author), Instituto Cervantes de Atenas.
- March 2011: Seminar for the lighting design' program Wysiwyg.
- November 2009: Education on ETC's lighting consoles Congo and Congo Junior, and assistance on the presentation of ETC's lighting consoles: EOS, ION, ELEMENT and SMARTFADE, Lights International.
- November 2008: Conference "Child - Theatre - Dance", National Center for Theatre and Dance (Ekethex).
- November 2007: International multidisciplinary conference "The actor between the stage and the screen", organized by the departments of Film and Theatre Studies, School of Fine Arts, Aristotle University of Thessaloniki.

TRANSLATION

- Translation from French, of the articles: **«The Man Between: l' écran comme scène, l' acteur comme comédien»**, and **«Le paradoxe de 8 femmes: l' exagération de la théâtralité au profit du fétichisme cinématographique des actrices»**, for the publication **«The actor in front of the scene and the screen»**, Kastaniotis publications, Athens, 2009.